

the resume of

MATT LASKOWSKI

ILLUSTRATION | CONCEPTUAL | GRAPHIC DESIGN

Boston, MA

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I'm a creative digital media specialist with a broad range of artistic abilities. I enjoy doing everything from creating complex full-page illustrations and sequential art, to image editing, vector graphics, and web layout. I have experience creating materials for print, web/UI, and 2D video games using digital tools such as Adobe Creative Suite and Wacom graphic tablets.

work experience

Illustrator

Northeastern University

Alumni & Impact Magazine
2009—2011

- Worked closely with the editing team for both the Northeastern Alumni and Impact magazines to produce relevant, full page illustrations for the lead articles of issues throughout the year.
- Was responsible for conceiving the theme and approach to each image based off the contents of the article and deliver finished, printable work within very short deadlines.

Lead Artist

Axolot Games

"Above"
2009—2010

- Was responsible for establishing a unique visual style for the iPhone game "ABOVE" that set a new benchmark in the quality of 2D illustrated visuals in mobile arcade-style games.
- Created all graphics assets in the game, including backgrounds, menu art, character animation, and promotional imagery.

Graphic Designer

Apple Inc.

Promotional Marketing
2006—2008

- Worked closely with Harvard, Emerson, Leslie, New Hampshire, and New York University to create promotional material for available apple products and sales in their computer stores.
- Projects included direct marketing materials such as flyers and brochures, as well as promotional posters and presentation slides.

Freelance &

Personal Projects

2007—Present

- Various commissioned jobs completed throughout the years for commercial and personal projects. This included image editing for web/print, spot illustrations in small publications, and web layout.
- As a devoted creative, setting the bar higher is a constantly sought goal. Studying, practicing, and executing personal ideas are where significant advancements are made consistently.

education

The Art Institute of Boston, Boston, MA

Studied Illustration, Design, Digital Media
2005—2009

- Coursework included: intensive anatomy & figure drawing, sequential art, perspective & composition, design & typography, image retouching, digital printing, intensive training on Adobe Creative Suite.

proficiencies

- [Adobe Photoshop](#), [InDesign](#), [Illustrator](#), [DreamWeaver](#), [LightRoom](#), [Microsoft Office](#), [Windows 7 & Mac OS X](#).
- Use of Wacom graphic tablets for precise control.
- Use of perspective, composition, lighting and color in 2D illustration.
- Digital imaging, retouching, clean-up, and preparation for print.
- Graphic design & typesetting for web and print.
- HTML & CSS for use in web layout and design prototyping.
- Problem solving, troubleshooting.